Pittsford Sutherland High School
Instrumental Concert Part I
Wednesday, May 29th, 2002

Pittsford Sutherland Concert Band
M. David Shemancik and Thomas A. Indiana, Conductors

Overture in B-flat ......................Caesar Giovannini, Arr. Wayne Robinson
Chanteys....................................Robert Sheldon
Broadway Center Stage ..................Arr. Paul Murtha
(Medley Including "Luck Be a Lady Tonight", "Mame", and "Caberet")
Firebird Suite............................Igor Stravinsky, Arr. Robert Longfield
(Berceuse and Finale)
The Old Matador..........................David Bobrowitz
Under The Double Eagle ...............J. F. Wagner, Arr. Andrew Glover

Pittsford Sutherland Chamber Orchestra
Tammy M. Sutliff, Conductor

Sinfonia I in C Major ....................F. Mendelssohn
Allegro
Iphigenia in Aulis Overture ................Gluck
Capriol Suite .............................P. Warlock
1. Basse – Danse
2. Pavane
Eine Kleine Nachtmusik ...................W. A. Mozart
Allegro

Pittsford Sutherland Concert Band

Oboe
Elizabeth Spector*
Bethany Scinta
Lizzy Dunham

Flute
Athena Lee
Emily Dunstan
Lauren Canelli
Shana Kovalsky*
Katie Kogut
Laurenaylor
Quanta Davis
Priya Sonty
Rachel Moran*
Samantha Hesney

Clarinet
Sarah Streuz*
Michelle Gilchrist
Michelle Heroux
Erica Smith
Kristen Ward
Mark Peirson
Kristian McCloud
Melanie Allo
Mary Coan
Jordan Ward
Matt Miller
Justin Ackerman
Ethan Hamlin
Adam Backus

Bass Clarinet
Nina Konar
Heather Milliman

Baritone
Jessica Cohen
Dan Edinger+
Dustin Wright
Alex Butler
Liz Cufari
Sean Mulvihill
Jonathan Maximska
Jon Elbaz
Maggie Nunn

Tuba
Jack Cufari
Alex Weiner

Bass Sax
Ben Levin

Guitar
Rob Zelle

Percussion
Kim Cufari
Ian DeSylva
Alan Fox
Dan Kirschen

Drums
Tyrle Kurlas
Paul Metzler
Matt Regenbogen
Mike Schwert
Brooke Shaughnessy
Rachel Waldman

(*) Denotes All-County
(+ ) Denotes Class of 2002

Just a note.....
Those of you who perform appreciate the tremendous amount of time and effort involved in
preparing for these concert presentations, and as parents and members of the community, we know you are
enriched through the gift of music our students offer year after year. We are grateful for your continued
support and would request that all performers and audience members consider remaining to enjoy the
concerts in their entirety.